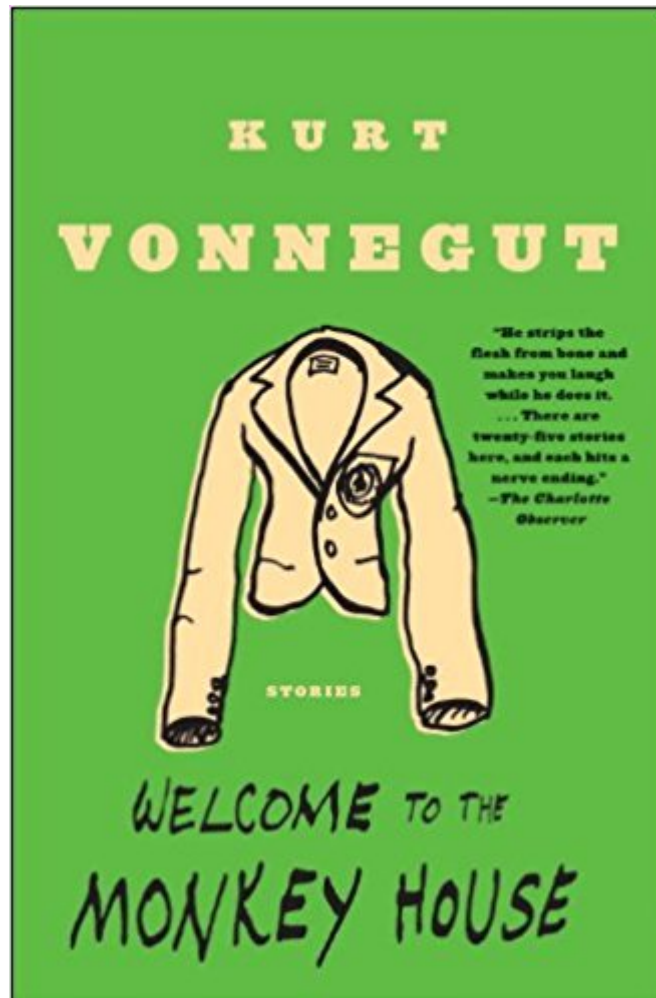




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Welcome To The Monkey House



Synopsis

Welcome to the Monkey House is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse as The Magazine of Fantasy and Science Fiction and The Atlantic Monthly, these superb stories share Vonnegut's audacious sense of humor and extraordinary range of creative vision. From the Trade Paperback edition.

Book Information

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Customer Reviews

Please note that my rating is about the quality of the Kindle edition, not the quality of Vonnegut's writing. On the one hand, the short stories are wonderful and showcase some of Vonnegut's earlier writing. On the other hand, the Kindle edition would likely embarrass any author, and particularly one whose precision of language was equal to Kurt Vonnegut's. Specifically, the book appears to have been created by scanning a hard copy and then using optical character recognition (OCR) software to convert the images to letters, without making an effort to even so much as electronically verify that the OCR got it right (e.g. even a Word grammar checker would have turned up most of the obvious mistakes). This results in an almost verbatim rendering of the original, but not quite. In the Kindle version it is quite jarring to find, for example, the word "mat" appearing nonsensically in

the middle of some sentences where the word "that" was plainly intended. Two examples: "It was in this news mat Nancy perceived a glint of hope" or "Why, honey bunch, they call mat truth serum." Mostly, "that" shows up correctly, but not always. Perhaps the most obnoxious example is in the short story "Deer in the Works" where a character's name is first given as "Lou Flammer" then inexplicably switches for a few pages to "Lou Hammer" and then switches back to last name "Flammer" again. Vonnegut doesn't make those sorts of mistakes. Kindle does, and it is a shame to do it to a writer of such ability. Nevertheless, what Vonnegut writes in these short stories are entertaining, thought provoking, disturbing, and somewhat of a time capsule for the mindset of America in the 1950s and early 60s. My only suggestion is to buy a hard copy version and read what Vonnegut actually wrote, instead.

Just let me write this to start, I am a Kurt Vonnegut fan through and through. So, now that I've got that out of the way, let me tell you a little about the book. What can I say? Honestly, this is a great book. I remember the first time I read a Kurt Vonnegut short story in the ninth grade. I was hooked immediately. The short story was "Harrison Bergeron" by the way. I just loved the way Kurt Vonnegut described the characters and all that they had to endure in order to be seen as normal. If you've heard of Kurt Vonnegut, but you have never read any of his works, this book is for you!!! Enjoy your read!!!! :)

I read this book back in high school, and it was my first introduction to Kurt Vonnegut. My friends were all literary nerds and always sang the praises of the man, so one day, they let me borrow this book. I was hooked after that. Vonnegut had such a brilliant mind, and could think of the most intriguing stories. From any other author, they may have been said to be too "out there," but with Vonnegut, it fits perfectly. One story that is placed near the beginning was my absolute favorite, and definitely the shining star in the book. "Harrison Bergeron" was a completely unexpected story for me, and I remember finishing it and feeling as if somebody had hit me with a frying pan. I immediately read the entire story over again, and yet again, there was the frying pan again. I was shocked, amazed, bewildered, lost, and deeply saddened at what one story could do. That being said, it's not Vonnegut's best work. It may be a great introduction to him that will let you ease into his unique books, but there will be stories that are just simply boring and hard to read through. There are forgettable ones, but like I discussed earlier, there will be stories that will always stay with you. That's the important thing to take back from this book.

Sometimes the most competent tool for an existence you want to escape for the moment is to whisk yourself back to another time, preferably one that is mostly imaginary, since it is filtered through the lens of literary genius Kurt Vonnegut. "Welcome to the Monkey House" serves that purpose for those of a certain age with flashes of bliss from the momentary displacement to a land of voluptuous memories. We identify with the madness; we identify with the sanity. It is all real, or at least vividly imagined. These are the short stories Vonnegut sold while he worked on his memorable novels, which are all readily available here at . They are all worthy of our attention as historic narratives of a cultural epoch of our lives from one of the 20th century's most vigorous and lasting literary voices. He continues to speak to our dreams and fears and leaves it to us to decide which is which. These snippets offer insight into a culture little known elsewhere. It is, at turns, insightful into human nature or irreverent, even simultaneously when it suited the author's perception of his world, focused mainly on the middle of the last century. An exhilarating thing about this collection of short stories is you get servings of farce ricocheting through decades of life on parallel paths with tidbits of poignant ordinary existence and the occasional stark truth of the ignoble mindlessness of such things as how war is often conducted. Savor these emotional sojourns one at a time or in a sitting or two: enjoy as snacks or feasts. Browse until you're satisfied. If you love language, read them aloud -- to someone you care about or just yourself -- for the pure joy of the sounds. This is a delicious read.

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